

Capsule Summary

Inventory No. WA-I-404

Funk-Artz Farm

17734 Rench Road

Hagerstown

Washington County, MD

Ca. 1780 (house); ca. 1810-1820 (barn, wagon shed), ca. 1950 (dairy barn)

Access: Private

The Funk-Artz Farm until recently (1999) contained 213 acres which had been the property's size since 1938. The farm buildings are now on a 16-acre parcel, with the remainder of the land either sold off or in the hands of family members. The 213-acre farm lies on both sides of Rench Road, approximately one mile east of The Downsville Pike, Maryland Route 632, and about 1 ¼ miles west of the Sharpsburg Pike, Maryland Route 65. The building group is situated on the north side of Rench Road, with the house facing south and the barn east. The 16-acre piece which now contains the farmstead buildings is entirely on the north side of Rench Road, but the old property lines which defined the 213-acre piece and portions of boundary that extend back in time to 1786 when George Swingle [Swingley] sold 307 acres to his son, Nicholas are still intact. The farmstead complex is just west of a spring-fed stream, Marsh Run, which emanates from a spring about ½ mile north of the buildings. The spring provided a name for the land grant known as "Marsh Head," part of which is included in this farm. Marsh Run drains an area of prime farmland, and eventually empties into the Potomac River. Along its upper reaches are a series of 18th and early 19th century farmsteads, many of them with limestone houses, barns and outbuildings.

The Funk-Artz farm, in addition to its associated lands, includes a collection of 18th-20th century buildings which embody the history of the farm. These are an 18th century, ca. 1780 stone farmhouse covered with roughcast probably in the mid 19th century; a stone Swisser barn

probably dating from about 1810-1820 with an attached concrete block milkhouse; a concrete block dairy barn from the mid 20th century; a stone wagon shed with open ends; a wood frame corn crib resting on stone piers; a one and a half story early 19th century log dwelling moved to this site from a location on the property just east of the railroad track, and restored; a three-bay concrete block equipment shed and a two bay concrete block garage, both dating from the mid 20th century, a modern equipment shed, carriage house and concrete block chicken houses.

The Funk-Artz farmstead is significant as an excellent assemblage of domestic and agricultural buildings reflecting three centuries of active farming, most recently dairy farming. The farm is outstanding for its long history with principally three families, the Swingles from 1772 until 1845, the Renches from 1845 to 1948, and the Artz family from 1948 to the present. George Swingle purchased 614 acres of land from Jacob Funk, Sr. on March 18, 1772 (Frederick County Land Records N/670). The house is the oldest building in the complex and could have been built by Jacob Funk prior to sale to Swingle, but as well could have been built by George Swingle. Much of the farm's boundaries remained unchanged until recently, reinforcing the long-term association of the property with Mid Maryland agriculture. The buildings are also architecturally significant. The house as one of a relatively small number dating from the 1780s or earlier remaining in Washington County; the barn as an excellent and well-preserved example of a stone Swisser barn, which probably dates from the early 19th century. Such barns were designed for processing of grain, predominantly wheat with a large inside area devoted to threshing space and storage of sheaves. The dairy barn from ca. 1950 reflects the conversion to dairy farming and its importance in the 20th century in Mid Maryland agriculture.

Maryland Historical Trust

Maryland Inventory of Historic Properties Form

Inventory No. WA-I-404

1. Name of Property (indicate preferred name)

historic Funk-Artz Farm (Updated Information, 2003)
other Glendale farm

2. Location

street and number 17734 Rench Road not for publication
city, town Hagerstown, MD vicinity
county Washington County

3. Owner of Property (gives names and mailing addresses of all owners)

name Frank M. Artz and Sally L. Artz
street and number 17734 Rench Road telephone
city, town Hagerstown state MD zip code 27140

4. Location of Legal Description

courthouse, registry of deeds, etc. Washington County Courthouse liber 1755 folio 59
city, town Hagerstown, MD tax map 57 tax parcel 95 tax ID number

5. Primary Location of Additional Data

- ☐ Contributing Resource in National Register District
☐ Contributing Resource in Local Historic District
☐ Determined Eligible for the National Register/Maryland Register
☐ Determined Ineligible for the National Register/Maryland Register
☐ Recorded by HABS/HAER
☐ Historic Structure Report or Research Report at MHT
☒ Other: Update of 1977 MIHP Form

6. Classification

Category	Ownership	Current Function	Resource Count
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> agriculture	Contributing
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> commerce/trade	Noncontributing
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> Defense	7
<input type="checkbox"/> site		<input checked="" type="checkbox"/> Domestic	2
<input type="checkbox"/> object		<input type="checkbox"/> education	9
		<input type="checkbox"/> Funerary	4
		<input type="checkbox"/> government	
		<input type="checkbox"/> health care	
		<input type="checkbox"/> Industry	
		<input type="checkbox"/> landscape	
		<input type="checkbox"/> recreation/culture	
		<input type="checkbox"/> religion	
		<input type="checkbox"/> social	
		<input type="checkbox"/> transportation	
		<input type="checkbox"/> work in progress	
		<input type="checkbox"/> unknown	
		<input type="checkbox"/> vacant/not in use	
		<input type="checkbox"/> other:	

Number of Contributing Resources
previously listed in the Inventory

7. Description

Inventory No. WA-I-404

Condition

<input type="checkbox"/>	excellent	<input type="checkbox"/>	deteriorated
<input checked="" type="checkbox"/>	good	<input type="checkbox"/>	ruins
<input type="checkbox"/>	fair	<input type="checkbox"/>	altered

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

This MIHP form updates the original documentation from 1977. That recordation focused principally on the house, although other buildings were mentioned and briefly discussed. This update addresses the whole property as a farmstead and adds descriptive information about the domestic and agricultural buildings and the surrounding farmland. For a thorough description of the dwelling, including its interior, please see the 1977 MIHP form.

The Funk-Artz Farm until recently (1999) contained 213 acres which had been the property's size since 1938. The farm buildings are now on a 16-acre parcel, with the remainder of the land either sold off or in the hands of family members. The 213-acre farm lies on both sides of Rench Road, approximately one mile east of The Downsville Pike, Maryland Route 632, and about 1 ¼ miles west of the Sharpsburg Pike, Maryland Route 65. The building group is situated on the north side of Rench Road, with the house facing south and the barn east. The 16-acre piece which now contains the farmstead buildings is entirely on the north side of Rench Road, but the old property lines which defined the 213-acre piece and portions of boundary that extend back in time to 1786 when George Swingle [Swingley] sold 307 acres to his son, Nicholas are still intact. The eastern and northern boundaries of the 16-acre piece were established at that time, as well as the northern and southern boundaries of the former 213-acre farm. The farmstead complex is just west of a spring-fed stream, Marsh Run, which emanates from a spring about ½ mile north of the buildings. The spring provided a name for the land grant known as "Marsh Head," part of which is included in this farm. Marsh Run drains an area of prime farmland, and eventually empties into the Potomac River. Along its upper reaches are a series of 18th and early 19th century farmsteads, many of them with limestone houses, barns and outbuildings.

The Funk-Artz farm, in addition to its associated lands, includes a collection of 18th-20th century buildings which embody the history of the farm. These are an 18th century, ca. 1780 stone farmhouse covered with roughcast probably in the mid 19th century; a stone Swisser barn probably dating from about 1810-1820 with an attached concrete block milkhouse; a concrete block dairy barn from the mid 20th century; a stone wagon shed with open ends; a wood frame corn crib resting on stone piers; a one and a half story early 19th century log dwelling moved to this site from a location on the property just east of the railroad track, and restored; a three-bay concrete block equipment shed and a two bay concrete block garage, both dating from the mid 20th century, a modern equipment shed, carriage house and concrete block chicken houses. The buildings are all in excellent condition.

The land is level to gently rolling limestone farmland mostly devoted to field crops with smaller amounts of pasture and woodland. The land of the original farm was nearly bisected lengthways by Rench Road. Although some of the property may now be subject to development, it is currently still farmed and field patterns, fence rows as well as buildings, their arrangement and some of their contents represent agricultural practices extending back to the 18th century.

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Name Funk-Artz Farm
Continuation Sheet

Number 7 Page 1

The limestone barn is a large structure with a frame extended forebay, so that the barn's entire front (east) wall is framed above the first story. The stone end walls are even gabled and extend partway along the rear (west) elevation, ending where large wooden doors enter the threshing floor from the ramped barn bank. The stonework is coursed with lower level windows and doors framed with mortised and tenoned wooden members. Stonework above the openings is distinguished with tooled stones that suggest keystones, a feature associated with ca. 1820s stone construction in Washington County. Two levels of vertical ventilator slits are constructed into the end walls of the barn and a significant feature is the round vent opening just beneath the gable peak in each end wall. The round opening is lined with finely cut wedge shaped stones, with a keystone at each quadrant. Underneath the overhanging forebay is a series of windows and doors, nine doors and six windows. The doors open into stables or entries (walkways between stable/stall areas). Doors are of tongue and groove vertical boards secured with battens and hung on strap hinges. Some are two-leaved, others are single. Windows have either vertical wooden spindles or glass sash. The interior of the lower level of the barn retains much of its original framing including massive closely spaced joists, resting on a summer beam, parallel entryways for feed distribution, well worn feed racks and boxes and stalls. The upper threshing floor retains the framing bents, rafter system, shingle lath, hay track or trolley and storage of antique and modern equipment. Attached to the south gable of the barn is a concrete block one story milk house dating from the 1930s-40s. Just off the southwest corner of the barn is a metal panel silo.

Behind or to the west of the stone barn and perpendicular to it is a gambrel-roofed dairy barn of concrete block construction. It dates from ca. 1950. A gable roofed concrete block milkhouse is attached to the dairy barn and there is a tile silo standing at its northwest corner. Attached to the silo is a concrete block gabled feed room.

Between the old barn and the dairy barn is an unusual stone wagon shed with solid stone walls along each side and open ends. The gables are framed and the south end is completely open while the north end has been framed in, probably a later addition to the building. A shed pole extension is attached to the west gable wall.

Immediately behind the stone wagon shed is a frame corncrib resting on four stone piers. It is a gable roofed structure covered with vertical slats.

In a grove of evergreens just northwest of the corncrib is a one and a half story log dwelling, four bays wide, which was moved to this location from its original site, about ¼ mile to the east across the railroad tracks. The house has been refurbished into a guest house.

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Continuation Sheet

Number 7 Page 2

Northeast of the corncrib is a low concrete block well cover. Further to the north, but to the southwest of the main house stands a complex of concrete block and metal garages. One is a two bay automobile garage, another a three bay equipment garage, attached to the first. Behind them is a metal garage housing a collection of antique carriages. To the north of these garages is a concrete block chickenhouse with attached pole shed.

East of the chicken houses at the back of the farmstead complex is the main house, an 18th century dwelling with alterations from the second quarter of the 19th century. Behind the house is a frame smokehouse, probably dating from the early 20th century, which has been modified into a garden shed.

In addition to the buildings on the property is an outstanding collection of antique farm equipment and vehicles housed in the various buildings of the complex.

Resource Count:

7 contributing buildings—house, stone barn with attached milk house, stone wagon shed, dairy barn, corn crib, chicken coop, garden shed.

2 contributing structures—silos.

4 noncontributing buildings—garage, equipment shed, metal building, moved log house.

Not counted—pole sheds

Contributing but not counted—antique equipment collection

8. Significance

Inventory No. WA-I-404

Period	Areas of Significance	Check and justify below
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics <input type="checkbox"/> health/medicine <input type="checkbox"/> performing arts
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education <input type="checkbox"/> industry <input type="checkbox"/> philosophy
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering <input type="checkbox"/> invention <input type="checkbox"/> politics/government
<input checked="" type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/ <input type="checkbox"/> landscape architecture <input type="checkbox"/> religion
<input type="checkbox"/> 2000-	<input type="checkbox"/> commerce	<input type="checkbox"/> recreation <input type="checkbox"/> law <input type="checkbox"/> science
	<input type="checkbox"/> communications	<input type="checkbox"/> ethnic heritage <input type="checkbox"/> literature <input type="checkbox"/> social history
	<input type="checkbox"/> community planning	<input type="checkbox"/> exploration/ <input type="checkbox"/> maritime history <input type="checkbox"/> transportation
	<input type="checkbox"/> conservation	<input type="checkbox"/> settlement <input type="checkbox"/> military <input type="checkbox"/> other: _____

Specific dates 1772 (Swingle purchase) **Architect/Builder** unknown

Construction dates Ca. 1780 (house), ca. 1810 (barn), ca. 1950 (dairy barn)

Evaluation for:

☐ National Register ☐ Maryland Register ☒ not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance projects, complete evaluation on a DOE Form – see manual.)

Statement of Significance

Summary

This MIHP form updates the information provided in the original form from 1977. The Funk-Artz farmstead is significant as an excellent assemblage of domestic and agricultural buildings reflecting three centuries of active farming, most recently dairy farming. The farm is outstanding for its long history with principally three families, the Swingles from 1772 until 1845, the Renches from 1845 to 1948, and the Artz family from 1948 to the present. George Swingle purchased 614 acres of land from Jacob Funk, Sr. on March 18, 1772 (Frederick County Land Records N/670). The house is the oldest building in the complex and could have been built by Jacob Funk prior to sale to Swingle, but as well could have been built by George Swingle. Much of the farm's boundaries remained unchanged until recently, reinforcing the long-term association of the property with Mid Maryland agriculture. The buildings are also architecturally significant. The house as one of a relatively small number dating from the 1780s or earlier remaining in Washington County; the barn as an excellent and well-preserved example of a stone Swisser barn, which probably dates from the early 19th century. Such barns were designed for processing of grain, predominantly wheat with a large inside area devoted to threshing space and storage of sheaves. The dairy barn from ca. 1950 reflects the conversion to dairy farming and its importance in the 20th century in Mid Maryland agriculture.

Historic Context: Note: For Historical Context, please refer to *An Agricultural History of Mid-Maryland*, a Maryland Historical Trust grant funded context development project administered through The Catocin Center for Regional Studies, 2002-2003.

Resource History:

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Name Funk-Artz Farm
Continuation Sheet

Number 8 Page 1

The deed chain for this property forms a clear linear history for the farm, with only three families owning it since Jacob Funk, Sr. sold it in 1772. On March 18th of that year, George Swingle, of Frederick County [Washington County was part of Frederick County until 1776], farmer, purchased 614 acres from Jacob Funk Sr., yeoman, for £1,800. On that same day Jacob sold 10 other pieces of property, mostly in Jerusalem Town [Funkstown]. The 614 acres was made up of six separate parcels, *Marsh Head*, 56 acres; *Walnut Grove*, 50 acres; *Resurvey on the Addition to Marsh Head*, 99 ½ acres; *Addition to Lafferty's Lott*, 8 acres; *Resurvey on Shippen's Neglect*, 211 acres; and *Addition to Good Luck*, 189 ½ acres. At the end of this deed is a notation, "Rec. 19 March 1772 of George Swingle 24 shillings and 7 pence sterling an Alienation fine in the within mentioned lands by order of his Lordship's Agent."

By 1786, George Swingle, now defining himself as George Swingle, Sr., had moved to Baltimore County. In two deeds (Washington County Liber D, Folio 741 and Liber E, Folio 118) dated September 18, 1786, he divided the 614 acres he acquired from Jacob Funk into two 307-acre parcels and sold them to his sons Nicholas and George Jr., for £2,000 each. The Funk Artz farm was part of the parcel that Nicholas bought. The deed states that the property conveyed to Nicholas was that "being where his house stands on." (E/118). In other respects the deeds to George and Nicholas are identical. The lack of mention of a house on the tract George Jr. purchased from his father suggests that it had no dwelling on it.

On April 5, 1792 Nicholas Swingle and John Funk recorded an agreement defining more precisely a portion of their adjoining property boundary (Liber G, Folio 654). According to the document, the issue was a line that was to begin at "a stone standing on the east side of Marsh Run on the bank of said run it is also the place where Nicholas Swingles beginning is of the land whereon he lives it is also the beginning of the land originally held by George Swingle Jr. and is also the beginning of John Funk's land and also the beginning of Jacob Funk's land and running thence for a division line between Nicholas Swingle and John Funk.

Eventually Nicholas Swingle added other acreage to bring the total to 363-acres, which he had resurveyed and patented as Swingle's Abode on December 31, 1802 (Washington County Patent Book 2, Folio 301). In Scharf's History of Western Maryland, when describing the boundaries of the Williamsport Election District in 1822, he quotes the official boundaries, "...thence with the Sharpsburg and Hagerstown road to the road leading from Clagett's mills to Williamsport [Rench Road, today]; thence with the said road till the same passes the cleared land of Nicholas Swingley..."¹ Then, in 1837 Nicholas sold Swingle's Abode to Michael Swingle [also spelled Swingley] for \$10,000 Liber SS, Folio 496, January 6, 1837). Michael Swingley and Mary, his wife sold Swingle's Abode, of approximately 315 acres to Andrew Rench on August 1, 1845 (Liber IN5, Folio 731). Rench paid \$17,160.00. Throughout the history of the property it brought high prices indicating that improvements were substantial.

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Name Funk-Artz Farm
Continuation Sheet

Number 8 Page 2

Andrew Rench was probably responsible for the mid 19th century, Greek Revival-inspired renovations to the house including the entrance, enlarged first story windows with wide wooden lintels, shutters and the brick west dependency. These changes could also have been made during the tenure of Michael Swingley between 1837 and 1845. The Rench family retained the property, adding more acreage until 1948 when they sold 213.62 acres to Howard M. Artz and Catherine B. Artz (Liber 245, Folio 706). The 213 acres is part of the original 307-acre piece of the Jacob Funk property that George Swingle Sr. sold to his son Nicholas. The complex remains in the Artz family.

During the ownership of Howard Artz, the current dairy barn was constructed, along with the tile silo, and equipment sheds. These newer buildings reflect the progressive modernization of the dairy industry that began in the 1930s.

9. Major Bibliographical References

Inventory No. WA-I-404

Daily Mail, Hagerstown, MD, "Frontir Flashbacks," June 21, 1950.

Scharf, Thomas J., History of Western Maryland, CD-ROM, Vol. I, Bowie, MD: Heritage Books, Inc., 2002.

Washington County Land Records.

Washington County Patent Records.

10. Geographical Data

Acreage of surveyed property 16.5 acres

Acreage of historical setting 213 acres

Quadrangle name Williamsport

Quadrangle scale 1:24,000

Verbal boundary description and justification

All that property shown on Washington County tax map 57, parcel 95, and as described in deed Liber 1755, Folio 59, Washington County Land Records. This is the entire property now encompassing the farmstead and its immediately surrounding lands.

11. Form Prepared by

name/title Paula S. Reed, PhD

organization Paula S. reed and Associates, Inc.

date July 2003

street & number 105 N. Potomac Street

telephone 301-739-2070

city or town Hagerstown,

state MD 21740

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
DHCD/DHCP
100 Community Place
Crownsville, MD 21032-2023
410-514-7600

Maryland Historical Trust

Maryland Inventory of Historic Properties Form

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Name Funk-Artz Farm
Continuation Sheet

Number 9 Page 1

¹ Thomas J. Scharf, History of Western Maryland, CD-ROM, Vol. I, Bowie, MD: Heritage Books, Inc., 2002, p. 1220. There was also a Swingles Mill on the Conococheague Creek above Williamsport, at or near the location of today's Kemp's Mill. It is shown on 18th century maps and also referred to in Scharf's History.

[illegible]

P.258

MAP 56-R464

P.581

P.180

P.178

E.D. 26

E.D. 10

AP 56
464

POTOMAC EDISON CO.
362 / 656

P.96

P.403

P.98

TAX MAP 57- PARCEL 95

P.95

FUNK-ARTZ FARM
17734 RENCH RD
HAGERSTOWN, MD

E.D. 10

P.608

E.D. 2

WA-1-404

WASHINGTON CO.

P.609

P.599

P/O P. 557

MEADOW RUN FARM

76.10A.
P.500

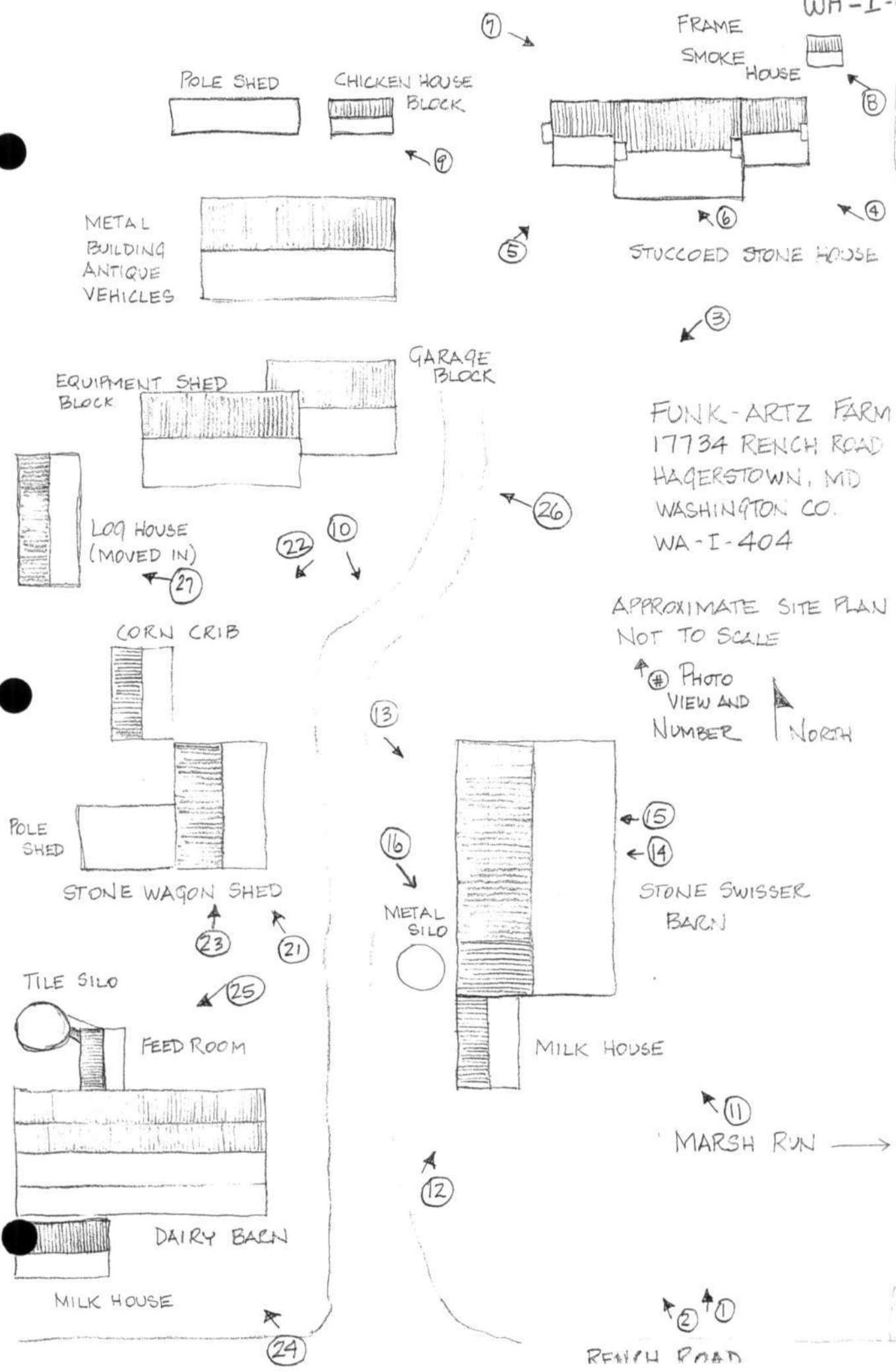
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P.463

P.567

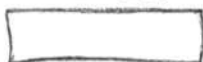
6

WA-I-404



WA-I-404

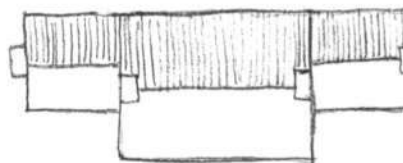
POLE SHED



CHICKEN HOUSE
BLOCK

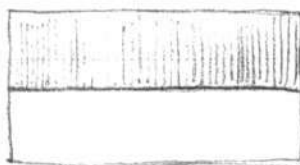


FRAME
SMOKE
HOUSE

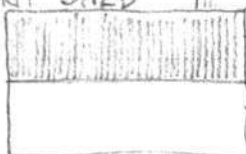


STUCCOED STONE HOUSE

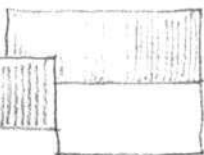
METAL
BUILDING
ANTIQUE
VEHICLES



EQUIPMENT SHED
BLOCK



GARAGE
BLOCK



LOG HOUSE
(MOVED IN)

CORN CRIB

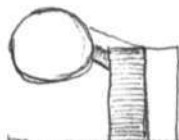


POLE
SHED

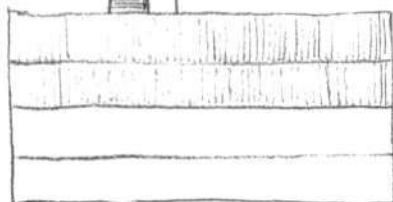


STONE WAGON SHED

TILE SILO



FEED ROOM



DAIRY BARN



MILK HOUSE

METAL
SILO



STONE SWISSER
BARN



MILK HOUSE

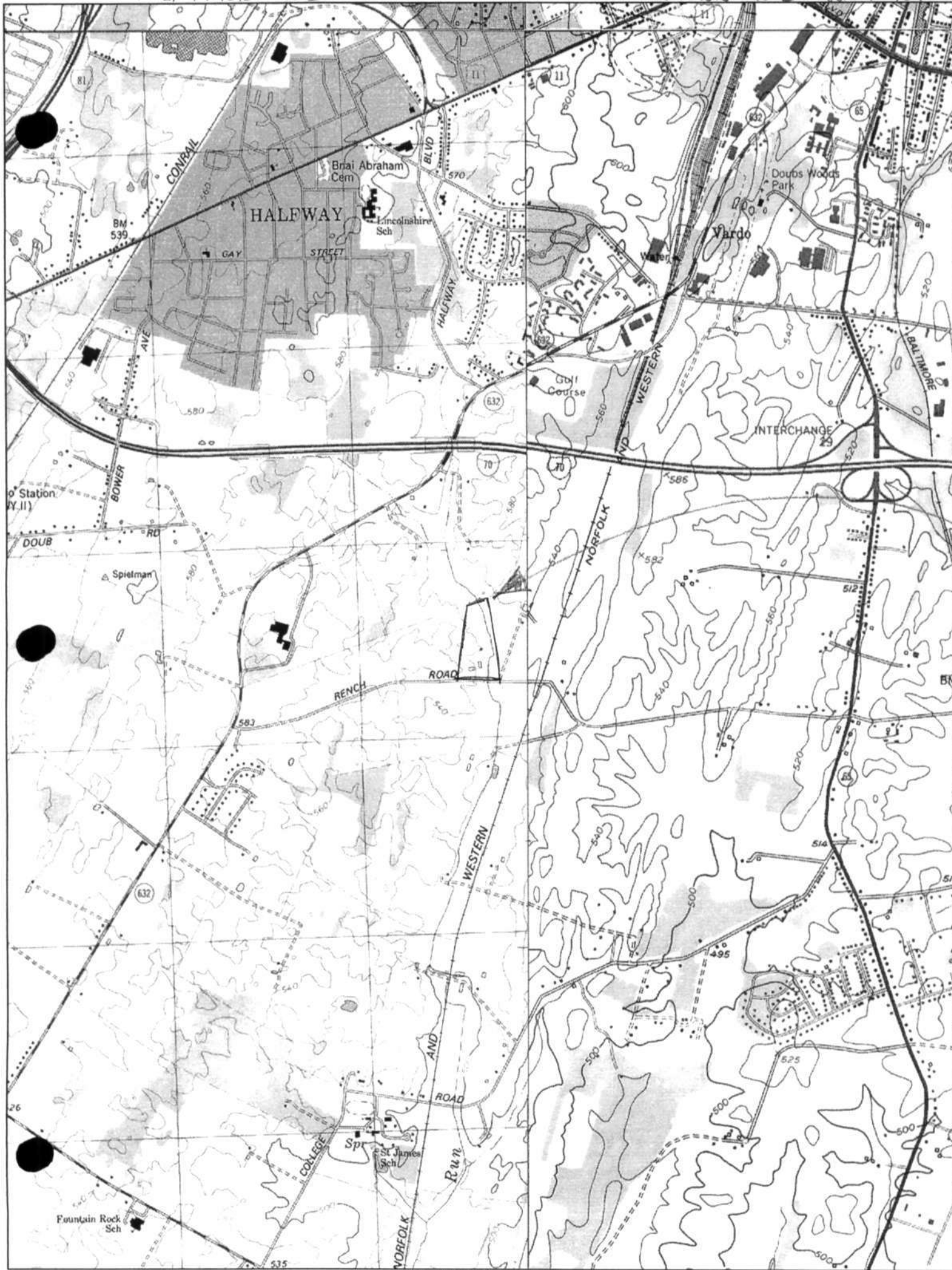
MARSH RUN →

RENCH ROAD

FUNK-ARTZ FARM
17734 RENCH ROAD
HAGERSTOWN, MD
WASHINGTON CO.
WA-I-404

APPROXIMATE SITE PLAN
NOT TO SCALE





FUNK-ARTZ FARM 17734 RENCH RD HAGERSTOWN, MD

WA-1-404



WA-I-404

Funk-Artz Farm

Washington Co., MD

E. Wallace

2/03

MDSHPO

View North from Rench Road

#1 of 27



WA-I-404

Funk-Artz Farm

Washington Co., MD

E. Wallace

2/03

MDSHPO

View northwest from Rench Rd

#2 of 27



WA-I-404

Funk-Artz Farm

Washington Co., MD

E. Wallace

2/03

mDSHPS

View southwest from front of house

#3 of 27



WA-I-404

Funk - Artz Farm

Washington Co., MD

E Wallace

2/03

MDSHPO

House, South elevation, NW view

#4 of 27



WA-I-404

Funk-Arte Farm

Washington Co., MD

E. Wallace

2/03

MDSAPO

House, South elevation, NE view

#5 of 27



WA-I-404

Funk-Artz Farm

Washington Co., MD

E. Wallace

2/03

MDSAPO

Detail, main entrance, South elevation
#6 of 27



WA-I-404

Funk-Artz Farm

Washington Co., MD

E. Wallace

2/03

MDSHPD

House, rear, North elevation, SE View

7 of 27



WA-I-404

Funk-Artz Farm
Washington Co., MD

E. Wallace

2/03

MD SHPO

Smokehouse, Garden shed, NW view
#8 of 27



WA-I-404

Funk - Artz Farm

Washington Co., MD

E. Wallace

2/03

MDSHPD

Chicken house, pole shed

#9 of 27



WA-I-464

Tunk-Artz Farm

Washington Co., MD

E. Wallace

2/03

MDSHPO

Barn, N + W elevations, SE View

#10 of 27



WA-I-404

Funk-Artz Farm

Washington Co., MD

E. Wallace

2/03

MD SHPO

Barn, S+E elevations, NW View

11 of 27



WA-I-404

Funk-Artz Farm

Washington Co., MD

E. Wallace

2/03

MDSHPO

Barn, St W elevations, NE View

#12 of 27



WA-I-404

Funk Artz Farm

Washington Co., MD

E. Wallace

2/03

MDS#PO

Bain, west (rear) elevation, E. View

#13 of 27



WA-I-404

Funk-Artz Farm

Washington Co., MD

E. Wallace

2/03

MDSHPO

Barn, E. elevation, ground level, detail

#14 of 27



WA-I-404

Tunk Artz Farm

Washington Co., MD

E. Wallace

2103

MD SHPO

Barn, E. elevation, door detail

#15 of 27



WA-I-404

Funk-Artz Farm

Washington Co., MD

E. Wallace

2/03

MDSHPO

metal silo, SE view

#16 of 27



WA-I-404

Funk-Artz Farm

Washington Co., MD

E. Wallace

203

MDSDPO

Barn Interior, Ground floor

#17 of 27



WA-I-404

Funk-Artz Farm

Washington Co., MD

E. Wallace

2/03

MDSAPO

Barn interior, ground floor

#18 & 27



WA-I-404

Funk-Artz Farm

Washington Co., MD

E. Wallace

2/03

MD SHPO

Barn Interior, threshing floor

#19 of 27



WA-I-404

Funk-Artz Farm

Washington Co., MD

E. Wallace

2/03

MDSAPO

Barn interior, threshing floor

#20 of 27



WA-I-404

Funk-Artz Farm

Washington Co. MD

E. Wallace

2/03

MDSHPO

Stone wagon shed, NW view

#21 of 27



WA-I-404

Funk-Artz Farm

Washington Co., MD

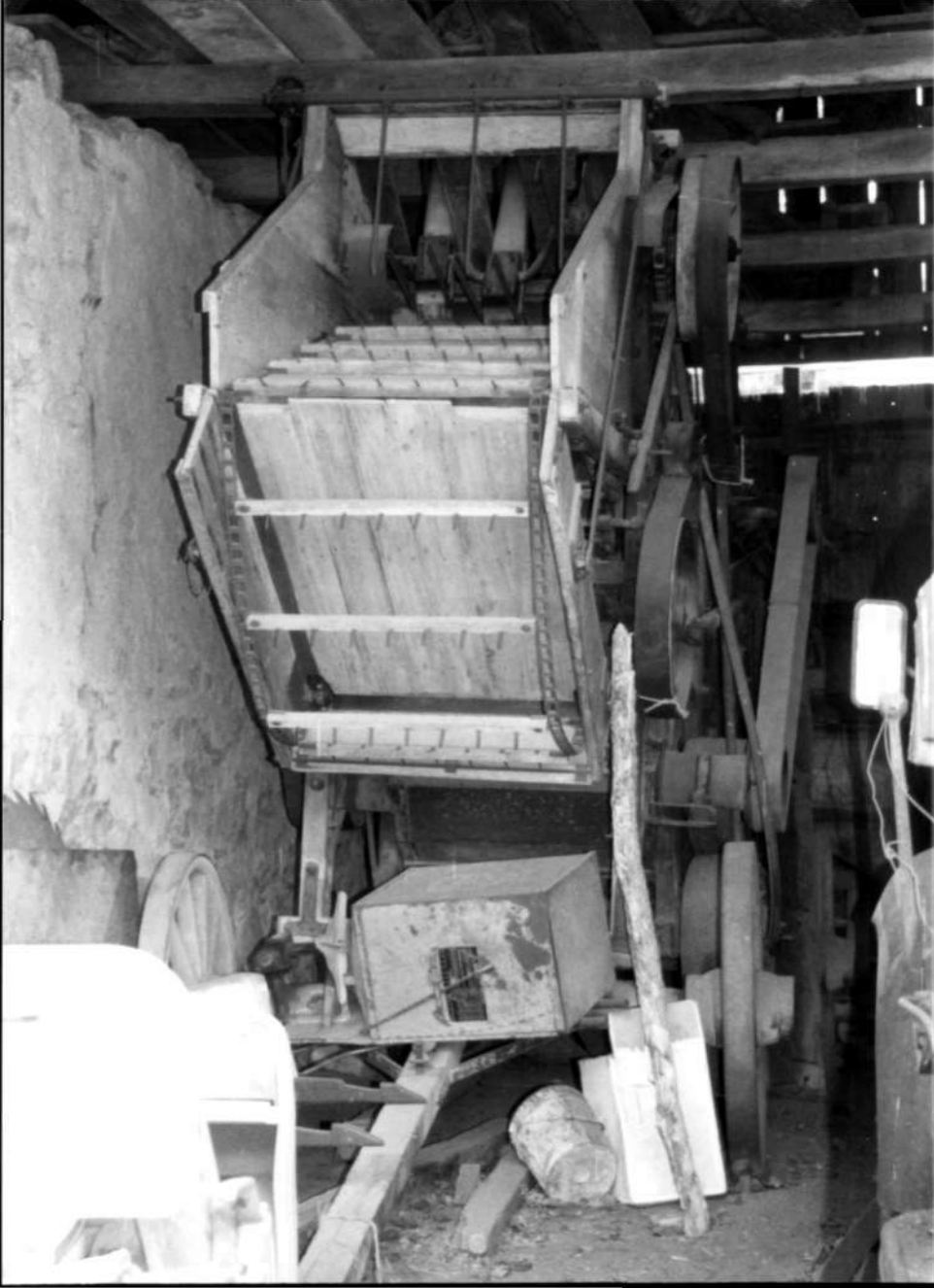
E. Wallace

2/03

MDSHAPO

Stone wagon shed, corner 1b, SW View

#22 of 27



WA-I-404

Funk Artz Farm

Washington Co., MD

E. Wallace

2/03

MDSHPO

Stone wagon shed, interior with antique harvesting
equipment

#23 of 27



WA-I-404

Funk-Artz Farm

Washington Co., MD

E. Wallace

2/03

MDSTPO

Dairy barn, NW view.

#34 of 27



WA-I-404

Funk Artz Farm

Washington Co., MD

E. Wallace

2/03

MDSHPD

Tile sib and feed room, SW view

#25 of 27



WA-I-464

Funk-Artz Farm

Washington Co., MD

E. Wallace

2/03

MD SAPD

Garages, NW View

#26 & 27



WA-I 404

Funk Artz Farm

Washington Co., MD

E. Wallace

2/03

MDSHPO

Log house (moved to property) NW view

27 of 27

ABSTRACT

WA-I-404

Late 18th Century

Funk-Artz Farm

Glendale Farm (common)

Hagerstown Vicinity

private

This farmstead consists of a stucco covered two story stone house with attached dependencies, a stone end bank barn and outbuildings. The house and possibly the barn would appear to date from the late 18th century. They are significant for their architecture as examples of, presumably 18th century folk building and for their association with the Funk family, prominent early settlers in the Hagerstown and Funkstown areas.

MARYLAND HISTORICAL TRUST

WA-I-404
District 10
Map 57
Parcel 95
MAGI # 2206115235

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Funk-Artz Farm

AND/OR COMMON

Glendale Farm**2 LOCATION**

STREET & NUMBER

Rench Road

CITY, TOWN

☒ VICINITY OF **Hagerstown**

CONGRESSIONAL DISTRICT

6

STATE

Maryland

COUNTY

Washington**3 CLASSIFICATION**

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED☐ YES: UNRESTRICTED☒ NO

PRESENT USE

☒ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☒ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER**4 OWNER OF PROPERTY**

NAME

Howard M. Artz

Telephone #:

STREET & NUMBER

Route # 9, Box 154

CITY, TOWN

Hagerstown

STATE, zip code

Maryland 21740

VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Washington County Court House

Liber #: 245

Folio #: 706

STREET & NUMBER

West Washington Street

CITY, TOWN

Hagerstown

STATE

Maryland 21740**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Maryland Historical Trust Survey #089

DATE

Summer 1967☐ FEDERAL ☒ STATE ☐ COUNTY ☐ LOCAL

DEPOSITORY FOR

SURVEY RECORDS **Maryland Historical Trust**

CITY, TOWN

Annapolis

STATE

Maryland 21401

7 DESCRIPTION

CONDITION

☒ EXCELLENT
☐ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED \leq 50%

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This complex is located on the north side of Rench Road, east of Maryland Route 632, the Downsville Pike and west of the Norfolk and Western Railroad tracks in Washington County, Maryland. The house is situated on an area of level ground and faces south.

The dwelling is a two story, five bay stone structure sheathed with white stucco. Attached to its east end wall is a one story, two bay stone stucco sheathed wing while a matching wing of brick construction is attached to the west end. Stone foundations with a rough water table are exposed at the base of the front elevation of the main section.

A projecting band or belt course extends across the front wall between the first and second stories. Windows and doors are aligned with each other in the walls. Those at the first story are noticeably larger than second story openings. At the first story of the front elevation window frames are narrow with broad lintels. These would appear to be replacements. Other frames are massive with pegged mortise and tenon joints and are finished with quarter round trim. Nine over six light sashes are used at the first story windows of the main section. Elsewhere, two over two light sashes are used. Hinge pins for shutters remain in the window frames.

The main entrance is centered in the front elevation and is framed similarly to the first openings. The six panel door is hung beneath a transom. Other entrances are located in the two wings. In the stone east wing, a door and window with different lintel levels are located near the center of its south wall. The west or brick wing also has a door and window with lintels at different heights. In the brick section, the door is placed at the extreme east end against the west end wall of the main section. The doors of both wings are sheltered by deep overhanging roofs. A one bay hipped roof entrance porch set on a concrete slab is located at the door to the main section.

The roof of the entire complex is sheathed with sheet metal and extends beyond all gables. Inside end chimneys are present at the main block and the east wing. The brick wing has an exterior chimney of brick which is corbeled as it tapers from the fire box to its top.

The interior of the house is divided by a central hall with two rooms on each side. The stair is set in a recess in the back west side of the hall. Corner fireplaces are located in each of the west rooms while a fireplace set parallel to the end wall is located in the southeast room. The two west fireplaces have woodwork of a type associated with the 18th century, with fielded panels above the openings. The mantel in the southeast room shows Greek Revival Stylistic influence and appears to be part of a later renovation. Other 19th century accretions include symmetrically molded door architraves with decorated corner blocks. Some doors are, however, secured with early strap hinges. Second story partitions are of vertical beaded boards. Large service fireplaces are located in each of the wings.

A large stone bank barn stands perpendicular to Rench Road south of the house. In addition to vertical ventilation slits in its walls, the north gable has a round opening framed with finished stones with a keystone at each quadrant of the circle. Behind the barn is another building, a smaller structure with frame gables now used as a wagon shed. A modern dairy and other agricultural outbuildings are located nearby.

The buildings appear to be in good to excellent condition and stand on a tract containing 213 acres, part of the land grant "Marsh Head."

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

WA-I-404

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This farmstead consists of a stucco covered two story stone house with attached dependencies, a stone end bank barn and outbuildings. The house and possibly the barn would appear to date from the late 18th century. They are significant for their architecture as examples of, presumably 18th century folk building and for their association with the Funk family, prominent early settlers in the Hagerstown and Funkstown areas.

The house shows several 18th century features, interior and exterior woodwork as well as stone construction techniques. Apparently the house received some alterations during the mid 19th century as evidenced by the first story window and door treatment at the front of the house and some of the interior woodwork.

It would seem that the house was built by a member of the Funk family during the late 18th century. It is very similar to another stone dwelling located northwest of this property and dated 1780, J. F. (presumably for Joseph Funk). See form WA-I-388.

Also significant is the fine masonry displayed in the stone buildings, particularly the barn which has not been covered with stucco. Building with the native limestone was a prominent 18th and early 19th century practice in Washington County.

9 MAJOR BIBLIOGRAPHICAL REFERENCESDaily Mail, "Frontier Flashbacks", June 21, 1950.

Washington County Land Records.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATAACREAGE OF NOMINATED PROPERTY 213 acres**VERBAL BOUNDARY DESCRIPTION****LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES**

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Paula Stoner Dickey, Consultant

ORGANIZATION

Washington County Historical Sites Survey

DATE

December 1977

STREET & NUMBER

County Office Building, 33 West Washington Street

TELEPHONE

791-3065

CITY OR TOWN

Hagerstown

STATE

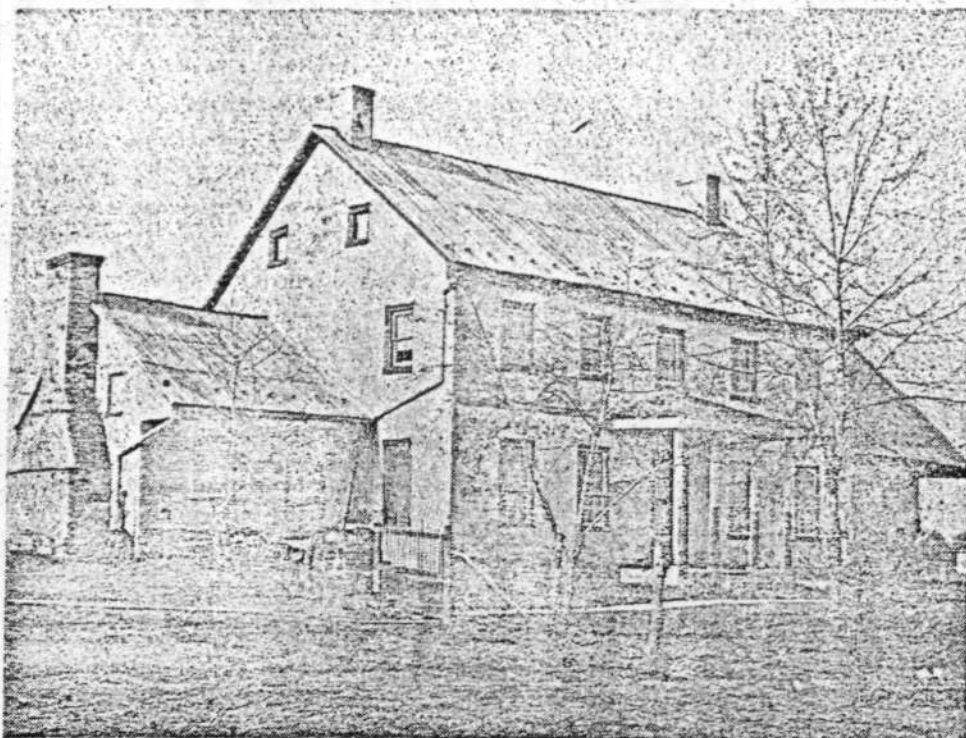
Maryland 21740

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

FRONTIER FLASHBACKS



Shown above is another of Washington County's old stone buildings. Not too surprisingly, it is a Funk house, too—this one having been the home of Jacob, II.

Built on a part of Marsh Head and in remarkably good condition today, the house is now owned by Howard Artz, though many will remember it as the old Robert Rensch home. It is located near Marsh Church, slightly southeast of the homestead of Henry Funk, Sr., Jacob, II's father. Though it is certain that the house originally bore a datestone, it has been plastered over

in recent years, leaving the date of construction debatable. The similarity of construction, even in minute details, to Joseph's house of 1730 makes it plausible to assume that it was built at approximately that date.

The house is an unusually handsome, rectangular, stone structure, plastered over, with corresponding wings at either end. The main structure, 2½ stories, has the center off-set, like the Funk house of 1774, and is the same around the foundation line. Typically, too, it has the wide board window sash

and door sashes are divided into nine sections in the upper portion; six in the lower. The East wing consists of one large room, with a huge fireplace measuring five feet by eight feet on the inside. The layout of the wing gives basis to the contention that this was probably the original dwelling, considerably ante-dating the main house.

The barn on the present Howard Artz farm is nearly as interesting as the house, being of very early construction and very stoutly built. There is no datestone visible today, but it seems likely that it was built within a decade after the house. The barn has wide, wooden-pinned window sashes throughout, and strap hinges on doors. There is a stone embankment on the north side now to reinforce the masonry.

Jacob II was not of age when his father, Henry, Sr., made his will, in 1734. By the will, however, he received 158 acres of Marsh Head, with the stipulation that he allow his brothers to use a roadway through his land to Elizabeth Town.

According to the will, Jacob was to have use of his father's "present part of dwelling" until he was 21 years old. It is more than probable that at this date Henry, Sr., had a substantial house on his homestead and that he no longer lived in the original dwelling, now often referred to as "the springhouse". Henry, Sr.'s wife had died, he had left Funkstown and had returned to Marsh Head, where he was to eventually die and be buried. There is no evidence of such a house today, if it actually existed, but it is possible that it once stood on the site now occupied by the brick home of S. H. Shank, close to the "springhouse".

and door jambs, and a front door that is deep-set and heavily paneled. Both wings are 1½ stories, the east one being fieldstone, plastered over; the west, an early brick structure. The west wing has a massive outside chimney, wide at the base and converging to the outlet at its top, made recessive by means of two shelf-like ledges.

The interior of this house is almost identical to that of Jacob, II's brother, Joseph. The main, central hallway has a door at each end. The stairway differs in that it

descends the west wall, then turns at a right angle on the last two or three steps. This architectural device makes the hall wide at the back, with extra space for the west front room taken out of the front part of the hall. The stairway has the same low stair-rail—approximately two feet high—with attractive, heavily turned balings. It extends for two stories, making a "well".

The main house also has dado boards throughout, with full-length strap hinges on all doors. All fireplaces extend across the corners of rooms, each boasting a good, handcarved mantel. Downstairs win-

Jacob gave land on the eastern margin of his farm to the ministers of the Dunker and Mennonite Congregation—the site of the old Marsh Church, April 14, 1792. The ministers were John Funck (Jacob's brother) and Samuel Bachtell.



WA-I-404

S. W.

April, 1975

Gunk Artz Farm

Glendale Farm

PAULA STONER DICKEY
CONSULTANT, WASHINGTON CO.
HISTORICAL SITES SURVEY



WA-I-404

S.E.

April, 1975

Shuk-artz Farm
Glendale Farm

PAULA STONER DICKEY
CONSULTANT, WASHINGTON CO.
HISTORICAL SITES SURVEY



WA-I-404

N.

April, 1975

Funk - Arty Farm

Glendale Farm

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HISTORICAL SITES SURVEY



WA-I-404

N.E.

April 1975

Funk-arty Farm

Glendale Farm

PAULA STUNER DICKEY
CONSULTANT WASHINGTON CO
HISTORICAL SITES SURVEY



WA-I-404

Baru N.W.

April, 1975

Link-Arty Farm

Glendale Farm

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HISTORICAL SITES SURVEY



WA-I-404

Stone Shed, N.E.

April, 1975

Funk-Witz Farm

Glendale Farm

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